

"Tricolore italiano"

(ad honorem delle storiche giornate del '2 Giugno' e del '4 Novembre')

Musica di Carlo DE LUCA

Passo di marcia (M.M. ♩ = 120) ²

Flauto *f*

Oboe 1 *f*
2

Clarinetto Mib *f*

Clarinetto Sib 1 *f*

Clarinetto Sib 2-3 *f*

Sax soprano *f*

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

Flic.Sop. 1 Cornetta *f*

Flic.Sop. 2 Cornetta *f*

Sopranino Mib *f*

Tromba Sib 1-2 *f*

Trombone ten. 1 *f*

Trombone ten. 2-3 *f*

Euphonium (Flic.Bar) *f*

Corni Mib 1 *f*
Flic.Cont. Mib 2
3

Tuba *f*

Tamburo *f* rullo

Piatti *f*

G.Cassa *f*

9 10 11 12

Fl

Ob. 1
2

Cl.Mib

Cl Sib 1

Cl Sib 2-3

Sax.Sop.

Sax Cont.

Sax. ten.

Sax. bar.

Flic.Sop.1
Cornetta

Flic.sop. 2
Cornetta

Sop.nino.Mib

Tr. Sib 1-2

Tbn. ten.
1

T.ne Ten.
2-3

Euph.

Cr / Flic Mib
1
2
3

Tuba

Tamb.

Piatti

G.Cassa

Detailed description: This is a page of a musical score for a band, titled 'Tricolore italiano' and numbered '3'. It contains measures 9 through 12. The instruments listed on the left are: Flute (Fl), Oboe 1 and 2 (Ob. 1, 2), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl Sib 1), Clarinet in B-flat 2 and 3 (Cl Sib 2-3), Saxophone Soprano (Sax.Sop.), Saxophone Contralto (Sax Cont.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Flute in C Soprano 1 (Flic.Sop.1 Cornetta), Flute in C Soprano 2 (Flic.sop. 2 Cornetta), Soprano in B-flat piccolo (Sop.nino.Mib), Trumpet in B-flat 1 and 2 (Tr. Sib 1-2), Tenor Trombone 1 (Tbn. ten. 1), Tenor Trombone 2 and 3 (T.ne Ten. 2-3), Euphonium (Euph.), Cornet in B-flat / Flute in C Mib 1, 2, and 3 (Cr / Flic Mib 1, 2, 3), Tuba, Tambourine (Tamb.), Cymbals (Piatti), and Snare Drum (G.Cassa). The key signature has three flats (B-flat, E-flat, A-flat). Measures 9 and 10 feature a wavy line above the flute part, and measures 11 and 12 feature a wavy line above the tenor trombone part. Measure numbers 9, 10, 11, and 12 are placed above the flute staff. Measure numbers 9, 10, 11, and 12 are also placed above the tenor trombone staff. Measure numbers 9, 10, 11, and 12 are also placed above the tenor trombone staff. Measure numbers 9, 10, 11, and 12 are also placed above the tenor trombone staff.

Fl.
 Ob. 1/2
 Cl. Mib
 Cl. Sib 1
 Cl. Sib 2-3
 Sax. Sop.
 Sax. Cont.
 Sax. ten.
 Sax. bar.
 Flic. Sop. 1 Cornetta
 Flic. sop. 2 Cornetta
 Sop. nino. Mib
 Tr. Sib 1-2
 Tbn. ten. 1
 T. ne Ten. 2-3
 Euph.
 Cr / Flic Mib 1/2/3
 Tuba
 Tamb.
 Piatti
 G. Cassa

The score is for a full orchestral band. The woodwind section includes Flute, Oboe 1/2, Clarinet in B-flat, Clarinet in A (Sib 1), Clarinet in A (Sib 2-3), Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Flageolet Soprano 1 (Cornetta), Flageolet Soprano 2 (Cornetta), and Soprano piccolo in B-flat. The brass section includes Trumpet in A (Sib 1-2), Trombone Tenor 1, Trombone Tenor 2-3, Euphonium, and Tuba. The percussion section includes Cymbal/Flageolet in B-flat (1/2/3), Tambourine, Cymbals, and Gong/Cassa. The score features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 13, 14, 15, and 16 are indicated above the Flute staff.

17 18 19 20

Fl.

Ob. 1/2

Cl.Mib

Cl Sib 1

Cl Sib 2-3

Sax.Sop.

Sax Cont.

Sax. ten.

Sax. bar.

Flic.Sop.1 Cornetta

Flic.sop. 2 Cornetta

Sop.nino.Mib

Tr. Sib 1-2

Tbn. ten. 1

T.ne Ten. 2-3

Euph.

Cr / Flic Mib 1/2/3

Tuba

Tamb.

Piatti

G.Cassa

Detailed description: This is a page of a musical score for a band, titled 'Tricolore italiano' and numbered '5'. It contains measures 17 through 20. The score is written for a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) parts are in treble and bass clefs. The percussion section (Tambourine, Piatti, G. Cassa) is at the bottom. Measure 17 features a flute solo with triplets. Measure 18 has a woodwind entry with a wavy line indicating a tremolo. Measures 19 and 20 continue the ensemble's melodic and harmonic development. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

21 22 23 24

Fl

Ob. 1/2

Cl. Mib

Cl. Sib 1

Cl. Sib 2-3

Sax. Sop.

Sax. Cont.

Sax. ten.

Sax. bar.

Flic. Sop. 1 Cornetta

Flic. sop. 2 Cornetta

Sop. nino. Mib

Tr. Sib 1-2

Tbn. ten. 1

T.ne Ten. 2-3

Euph.

Cr / Flic Mib 1/2/3

Tuba

Tamb.

Piatti

G.Cassa

25 26 27 28

Fl

Ob. 1
2

Cl. Mib

Cl Sib 1

Cl Sib 2-3

Sax. Sop.

Sax Cont.

Sax. ten.

Sax. bar.

Flic. Sop. 1
Cornetta

Flic. sop. 2
Cornetta

Sop. nino. Mib

Tr. Sib 1-2

Tbn. ten. 1

25 26 27 28

T. ne Ten. 2-3

Euph.

Cr / Flic Mib 1
2
3

Tuba

Tamb.

Piatti

G. Cassa

p

29 30 31 32

Fl

Ob. 1
2

Cl.Mib

Cl Sib 1

Cl Sib
2-3

Sax.Sop.

Sax Cont.

Sax. ten.

Sax. bar.

Flic.Sop.1
Cornetta

Flic.sop. 2
Cornetta

Sop.nino.Mib

Tr. Sib 1-2

Tbn. ten.
1

T.ne Ten.
2-3

Euph.

Cr / Flic Mib
1
2
3

Tuba

Tamb.

Piatti

G.Cassa

f

Detailed description: This is a page from a musical score for the piece 'Tricolore italiano'. It covers measures 29 through 32. The instrumentation includes Flute (Fl), Oboe 1 and 2 (Ob. 1/2), Clarinet in B-flat (Cl.Mib), Clarinet in E-flat (Cl Sib 1), Clarinet in E-flat (Cl Sib 2-3), Saxophone Soprano (Sax.Sop.), Saxophone Contralto (Sax Cont.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Fluegelhorn Soprano 1 (Flic.Sop.1 Cornetta), Fluegelhorn Soprano 2 (Flic.sop. 2 Cornetta), Soprano piccolo in B-flat (Sop.nino.Mib), Trumpets in B-flat (Tr. Sib 1-2), Trombone Tenor 1 (Tbn. ten. 1), Trombone Tenor 2-3 (T.ne Ten. 2-3), Euphonium (Euph.), Cornet/Fluegelhorn in B-flat (Cr / Flic Mib 1/2/3), Tuba, Tambourine (Tamb.), Cymbals (Piatti), and Gong/Cass (G.Cassa). The score features various musical notations including triplets, slurs, and dynamic markings such as 'f' (forte). Measure numbers 29, 30, 31, and 32 are indicated at the top of the staves.

[illegible]

37 38 39 40

Fl

Ob. 1/2

Cl.Mib

Cl Sib 1

Cl Sib 2-3

Sax.Sop.

Sax Cont.

Sax. ten.

Sax. bar.

Flic.Sop.1 Cornetta

Flic.sop. 2 Cornetta

Sop.nino.Mib

Tr. Sib 1-2

Tbn. ten. 1

T.ne Ten. 2-3

Euph.

Cr / Flic Mib 1/2/3

Tuba

Tamb.

Piatti

G.Cassa

This page of the musical score covers measures 41 through 44. The instrumentation includes a full orchestra and a choir. The woodwind section consists of Flute (Fl), Oboe (Ob. 1/2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2-3), Saxophone Soprano (Sax. Sop.), Saxophone Contralto (Sax. Cont.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Flute in C (Flic. Sop. 1 Cornetta), Flute in C (Flic. sop. 2 Cornetta), Soprano in B-flat (Sop. nino. Mib), Trumpet in B-flat (Tr. Sib 1-2), Trombone in B-flat (Tbn. ten. 1), Trombone in B-flat (T. ne Ten. 2-3), Euphonium (Euph.), and Tuba. The percussion section includes Tambourine (Tamb.) and Cymbals (Piatti). The basso continuo (G. Cassa) is also present. The score features various musical notations, including dynamics (f, mf), articulation (accents, slurs), and fingerings. The key signature is B-flat major, and the time signature is 4/4.

45 46 47 48

Fl

Ob. 1/2

Cl. Mib

Cl. Sib 1

Cl. Sib 2-3

Sax. Sop.

Sax. Cont.

Sax. ten.

Sax. bar.

Flic. Sop. 1
Cornetta

Flic. sop. 2
Cornetta

Sop. nino. Mi♭

Tr. Sib 1-2

Tbn. ten. 1

T. ne Ten. 2-3

Euph.

Cr / Flic Mib 1/2/3

Tuba

Tamb.

Piatti

G. Cassa

49 50 51 52

Fl

Ob. 1
2

Cl.Mib

Cl Sib 1

Cl Sib
2-3

Sax.Sop.

Sax Cont.

Sax. ten.

Sax. bar.

Flic.Sop.1
Cornetta

Flic.sop. 2
Cornetta

Sop.nino.Mib

Tr. Sib 1-2

Tbn. ten.
1

T.ne Ten.
2-3

Euph.

Cr / Flic Mib
1
2
3

Tuba

Tamb.

Piatti

G.Cassa

Detailed description: This is a page from a musical score for the piece 'Tricolore italiano'. The page contains measures 49 through 52. The instruments listed on the left are: Flute (Fl), Oboe 1 and 2 (Ob. 1/2), Clarinet in B-flat (Cl.Mib), Clarinet in E-flat 1 (Cl Sib 1), Clarinet in E-flat 2 and 3 (Cl Sib 2-3), Saxophone Soprano (Sax.Sop.), Saxophone Contralto (Sax Cont.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Fluegelhorn Soprano 1 (Flic.Sop.1 Cornetta), Fluegelhorn Soprano 2 (Flic.sop. 2 Cornetta), Soprano piccolo in B-flat (Sop.nino.Mib), Trumpets in B-flat 1 and 2 (Tr. Sib 1-2), Trombone Tenor 1 (Tbn. ten. 1), Trombone Tenor 2 and 3 (T.ne Ten. 2-3), Euphonium (Euph.), Cornets/Flutes in B-flat 1, 2, and 3 (Cr / Flic Mib 1/2/3), Tuba, Tambourine (Tamb.), Cymbals (Piatti), and Gong/Cass (G.Cassa). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 49 and 50 show various woodwinds and brass instruments playing chords and moving lines. Measures 51 and 52 continue the musical themes, with some instruments like the Saxophone Tenor and Baritone playing more active, rhythmic parts. The percussion section (Tamb., Piatti, G.Cassa) is mostly silent in these measures.

53 54 55 56

Fl. *mf*

Ob. 1/2 *mf*

Cl. Mib *mf*

Cl. Sib 1 *mf*

Cl. Sib 2-3 *mf*

Sax. Sop. *mf*

Sax. Cont. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Flic. Sop. 1 Cornetta *mf*

Flic. sop. 2 Cornetta *mf*

Sop. nino. Mib *mf*

Tr. Sib 1-2 *mf* marziale (minimo 3 trombe)

Tbn. ten. 1 *mf* 53 54 55 56

T. ne Ten. 2-3 *mf*

Euph. *mf*

Cr / Flic Mib 1/2/3 *mf*

Tuba *mf*

Tamb. *mf* leggero

Piatti *mf*

G. Cassa *mf*

57 58 59 60

Fl

Ob. 1
2

Cl.Mib

Cl Sib 1

Cl Sib
2-3

Sax.Sop.

Sax Cont.

Sax. ten.

Sax. bar.

Flic.Sop.1
Cornetta

Flic.sop. 2
Cornetta

Sop.nino.Mib

Tr. Sib 1-2

Tbn. ten.
1

T.ne Ten.
2-3

Euph.

Cr / Flic Mib
1
2
3

Tuba

Tamb.

Piatti

G.Cassa

The musical score is for the piece 'Tricolore italiano' and covers measures 57 to 60. The instrumentation includes Flute (Fl), Oboe (Ob. 1 and 2), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl Sib 1), Clarinet in A (Cl Sib 2-3), Saxophone Soprano (Sax.Sop.), Saxophone Contralto (Sax Cont.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Flageolet Soprano 1 (Flic.Sop.1 Cornetta), Flageolet Soprano 2 (Flic.sop. 2 Cornetta), Soprano piccolo in B-flat (Sop.nino.Mib), Trumpet in A (Tr. Sib 1-2), Trombone tenor (Tbn. ten. 1), Trombone tenor (T.ne Ten. 2-3), Euphonium (Euph.), Cornet in B-flat (Cr / Flic Mib 1, 2, 3), Tuba, Tambourine (Tamb.), Cymbals (Piatti), and Gong (G.Cassa). Measures 57-60 show various musical notations including rests, eighth notes, and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

65 66 67 68

Fl. *cresc. andando verso il f*

Ob. 1 *cresc. andando verso il f*

Ob. 2 *cresc. andando verso il f*

Cl. Mib *cresc. andando verso il f*

Cl. Sib 1 *cresc. andando verso il f*

Cl. Sib 2-3 *cresc. andando verso il f*

Sax. Sop. *cresc. andando verso il f*

Sax. Cont. *cresc. andando verso il f*

Sax. ten. *cresc. andando verso il f*

Sax. bar. *cresc. andando verso il f*

Flic. Sop. 1 Cornetta *cresc. andando verso il f*

Flic. sop. 2 Cornetta *cresc. andando verso il f*

Sop. nino. Mib *cresc. andando verso il f*

Tr. Sib 1-2 *cresc. andando verso il f*

Tbn. ten. 1 *cresc. andando verso il f*

T. ne Ten. 2-3 *cresc. andando verso il f*

Euph. *cresc. andando verso il f*

Cr / Flic Mib 1 *cresc. andando verso il f*

Cr / Flic Mib 2 *cresc. andando verso il f*

Cr / Flic Mib 3 *cresc. andando verso il f*

Tuba *cresc. andando verso il f*

Tamb. *cresc. andando verso il f*

Piatti *cresc. andando verso il f*

G. Cassa *cresc. andando verso il f*

marziale maestoso

69 70 71 72

Fl. *f* *mf* *f* *f*

Ob. 1 *mf* *f* *f* *f*

Ob. 2 *mf* *f* *f* *f*

Cl. Mib *mf* *f* *f* *f*

Cl. Sib 1 *mf* *f* *f* *f*

Cl. Sib 2-3 *mf* *f* *f* *f*

Sax. Sop. *mf* *f* *f* *f*

Sax. Cont. *mf* *f* *f* *f*

Sax. ten. *mf* *f* *f* *f*

Sax. bar. *mf* *f* *f* *f*

Flic. Sop. 1 Cornetta *mf* *f* *f* *f*

Flic. sop. 2 Cornetta *mf* *f* *f* *f*

Sop. nino. Mib *mf* *f* *f* *f*

Tr. Sib 1-2 *mf* *f* *f* *f*

Tbn. ten. 1 *mf* *f* *f* *f*

T. ne Ten. 2-3 *mf* *f* *f* *f*

Euph. *mf* *f* *f* *f*

Cr / Flic Mib 1 *mf* *f* *f* *f*

2 *mf* *f* *f* *f*

3 *mf* *f* *f* *f*

Tuba *mf* *f* *f* *f*

Tamb. *mf* *f* *f* *f*

Piatti *mf* *f* *f* *f*

G. Cassa *mf* *f* *f* *f*

mf *f*

73 74 75

Fl

Ob. 1
2

Cl.Mib

Cl Sib 1

Cl Sib 2-3

Sax.Sop.

Sax Cont.

Sax. ten.

Sax. bar.

Flic.Sop.1
Cornetta

Flic.sop. 2
Cornetta

Sop.nino.Mib

Tr. Sib 1-2

Tbn. ten.
1

T.ne Ten.
2-3

Euph.

Cr / Flic Mib 1
2
3

Tuba

Tamb.

Piatti

G.Cassa

Detailed description: This is a page of a musical score for a band, titled 'Tricolore italiano' and numbered 19. It contains measures 73, 74, and 75. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Tambourine, Cymbals, Snare Drum). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The instruments are listed on the left side of the page, and the measures are numbered at the top. The page is divided into three systems, each containing five staves.