



# *Ciliegi rosa*

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elaborazione-arrangiamento per Fanfara  
di Carlo DE LUCA

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Uno degli obiettivi che una Fanfara deve perseguire è quello di estendere le proprie esecuzioni ai vari ambiti musicali, onde poter contribuire alla promozione e allo sviluppo della musica quale forma di cultura sociale.

(Carlo DE LUCA – Bersagliere)

# "Ciliegi rosa"

Partitura  
Fanfara

elaborazione arrangiamento di Carlo DE LUCA

The musical score is for a fanfare titled "Ciliegi rosa". It is arranged by Carlo De Luca. The score is written for eight instruments: three Trumpets (Tromba Sib 1, 2, 3), two Tenor Trombones (Trombone ten. 1, 2), two Baritone instruments (Baritono 1, 2), a Genis (likely a euphonium or baritone horn), and a Bass (Basso Fa-Mib-Sib). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures. The first measure features a strong attack (f) from the Trumpets and Baritone 2. The second measure continues the melodic lines, with the Tenor Trombones and Baritone 1 entering. The third measure concludes the fanfare with a final chord. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Tromba Sib 1  
Tromba Sib 2  
Tromba Sib 3  
Trombone ten. 1  
Trombone ten. 2  
Baritono 1  
Baritono 2  
Genis  
Basso Fa-Mib-Sib

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tbn T. 1

Tbn T. 2

Bar. 1

Bar. 2

Genis

Basso FA Mib-Sib

In base al n. delle trombe, l'accordo s'inizia dal basso

divisi

*f*

Detailed description: This is a musical score for a brass ensemble. It consists of nine staves. The top three staves are for Trombones in B-flat (Tr. Sib 1, 2, 3). The next two staves are for Trombones in C (Tbn T. 1, 2). The following two staves are for Baritone (Bar. 1) and Euphonium (Bar. 2). The seventh staff is for Euphonium (Genis). The bottom two staves are for Bass in F (Basso FA Mib-Sib). The key signature has one sharp (F#). The score is divided into three measures by vertical bar lines. In the first measure, the Trombones play a melodic line starting with a four-measure rest (marked '4'). The Baritone and Euphonium play a similar line. The Bass plays a single note. In the second measure, the Trombones continue their melodic line. The Baritone and Euphonium continue their line. The Bass continues its line. In the third measure, the Trombones play a chord. The Baritone and Euphonium play a chord. The Bass plays a single note. The word 'divisi' is written above the Trombone staves in the third measure. The instruction 'In base al n. delle trombe, l'accordo s'inizia dal basso' is written below the Trombone staves in the third measure. The dynamic *f* (forte) is marked below the Euphonium staff in the third measure.

7

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tbn T. 1

Tbn T. 2

Bar. 1

Bar. 2

Genis

Basso FA Mib-Sib

Detailed description: This musical score page contains three measures of music for an ensemble. The top three staves are for Trumpets in B-flat (Tr. Sib 1, 2, 3). Tr. Sib 1 and 2 play a melodic line starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. Tr. Sib 3 plays a sustained chord of G4, B4, and D5. The next two staves are for Trombones (Tbn T. 1, 2), which play a sustained chord of G3, B2, and D3. The following two staves are for Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2), which play a sustained chord of G3, B2, and D3. The seventh staff is for the GENIUS (Genis), which plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is for the Bassoon (Basso FA Mib-Sib), which plays a sustained chord of G3, B2, and D3. The key signature is one sharp (F#), and the time signature is 4/4.

10

1.

Tr.  
Sib 1

Tr.  
Sib 2

Tr.  
Sib 3

Tbn  
T. 1

Tbn  
T. 2

Bar. 1

Bar. 2

Genis

Basso FA  
Mib-Sib

This musical score page contains measures 10, 11, and 12. The key signature is one sharp (F#). The score is arranged in a system with ten staves. The first three staves are for Trumpets in B-flat (Tr. Sib 1, 2, 3). Measures 10 and 11 show the first two trumpets playing a melodic line with eighth notes and a half note, while the third trumpet plays a sustained chord. Measure 12 shows a first ending for the first two trumpets. The next two staves are for Trombones 1 and 2 (Tbn T. 1, 2), which play a similar melodic line. The following two staves are for Baritone 1 and 2 (Bar. 1, 2), which play a sustained chord. The seventh staff is for the GENIS (Genius) instrument, which plays a complex rhythmic pattern. The eighth staff is for the Bassoon in F (Basso FA) and the Bassoon in B-flat (Mib-Sib), which play a simple melodic line.

13

Tr.  
Sib 1

Tr.  
Sib 2

Tr.  
Sib 3

Tbn  
T. 1

Tbn  
T. 2

Bar. 1

Bar. 2

Genis

Basso FA  
Mib-Sib

This musical score page, numbered 5, contains measures 13 through 15. The score is written for a brass and woodwind ensemble. Measures 13 and 14 are marked with a repeat sign. Measure 15 begins with an accent (>) over the first two tuba parts. The instrumentation includes three Trumpets in B-flat (Tr. Sib 1, 2, 3), two Tubas (Tbn T. 1, 2), two Baritone Saxophones (Bar. 1, 2), a Contrabass Saxophone (Genis), and a Bassoon in F and Bassoon in B-flat (Basso FA, Mib-Sib). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. A large brace groups the first three trumpet parts, and another brace groups the two baritone saxophone parts.

16

Tr.  
Sib 1

Tr.  
Sib 2

Tr.  
Sib 3

Tbn  
T. 1

Tbn  
T. 2

Bar. 1

Bar. 2

Genis

Basso FA  
Mib-Sib

This musical score page contains measures 16 through 18. The instrumentation includes three Trumpets in B-flat (Tr. Sib 1, 2, 3), two Trombones (Tbn T. 1, 2), two Baritone players (Bar. 1, 2), a GENIE (Genis), and a Bassoon in F (Basso FA Mib-Sib). The key signature is one sharp (F#), and the time signature is 4/4. Measures 16 and 17 feature a complex rhythmic pattern with eighth and sixteenth notes, while measure 18 shows a continuation of this pattern with some rests. The GENIE part consists of a steady eighth-note accompaniment. The Bassoon part provides a low-frequency accompaniment with eighth notes.

19

Tr.  
Sib 1

Tr.  
Sib 2

Tr.  
Sib 3

Tbn  
T. 1

Tbn  
T. 2

Bar. 1

Bar. 2

Genis

Basso FA  
Mib-Sib

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature is one sharp (F#). The time signature is 4/4. The parts are: Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tbn T. 1, Tbn T. 2, Bar. 1, Bar. 2, Genis, and Basso FA Mib-Sib. Measures 19 and 20: Tr. Sib 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. Tr. Sib 3 is silent. Tbn T. 1 and 2 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Bar. 1 and 2 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Genis plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Basso FA Mib-Sib plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 21: Tr. Sib 1 and 2 continue their melodic line. Tr. Sib 3 is silent. Tbn T. 1 and 2 continue their rhythmic pattern. Bar. 1 and 2 continue their rhythmic pattern. Genis continues their rhythmic pattern. Basso FA Mib-Sib continues their rhythmic pattern.



22

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tbn T. 1

Tbn T. 2

Bar. 1

Bar. 2

Genis

Basso FA Mib-Sib

25

Tr.  
Sib 1

Tr.  
Sib 2

Tr.  
Sib 3

Tbn  
T. 1

Tbn  
T. 2

Bar. 1

Bar. 2

Genis

Basso FA  
Mib-Sib

*f*

*f*

28

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tbn T. 1

Tbn T. 2

Bar. 1

Bar. 2

Genis

Basso FA Mib-Sib

31

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tbn T. 1

Tbn T. 2

Bar. 1

Bar. 2

Genis

Basso FA Mib-Sib

The musical score for page 11, measures 31-33, is written for a large ensemble. The score is organized into systems, with measures 31, 32, and 33 indicated by vertical bar lines. The instruments and their parts are as follows:

- Tr. Sib 1, 2, 3:** Three Trumpets in B-flat. Measures 31 and 32 feature a melodic line with a second ending bracketed and marked '2.'. Measure 33 features a melodic line with accents (>) and a final chord.
- Tbn T. 1, 2:** Two Trombones. Measures 31 and 32 feature a melodic line with a second ending bracketed and marked '2.'. Measure 33 features a melodic line with accents (>) and a final chord.
- Bar. 1, 2:** Two Baritone instruments. Measures 31 and 32 feature a melodic line with a second ending bracketed and marked '2.'. Measure 33 features a melodic line with accents (>) and a final chord.
- Genis:** A section of instruments (likely Gongs or similar) playing a rhythmic pattern of eighth notes in measures 31 and 32, and a melodic line in measure 33.
- Basso FA Mib-Sib:** A Bassoon in F and a Bassoon in B-flat playing a melodic line in measures 31 and 32, and a melodic line in measure 33.

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, brackets, and accents.

34

Tr.  
Sib 1

Tr.  
Sib 2

Tr.  
Sib 3

Tbn  
T. 1

Tbn  
T. 2

Bar. 1

Bar. 2

Genis

Basso FA  
Mib-Sib

This musical score page contains measures 34, 35, and 36. The instrumentation includes three Trumpets in B-flat (Tr. Sib 1, 2, 3), two Trombones (Tbn T. 1, 2), two Baritone players (Bar. 1, 2), a Genis (likely a euphonium or tuba), and a Bassoon (Basso FA Mib-Sib). The key signature is one sharp (F#). Measures 34 and 35 show active melodic lines for the trumpets and baritone players, while the trombones and bassoon provide harmonic support. Measure 36 features a prominent chordal texture from the trumpets and a melodic line from the baritone players.

37

Tr.  
Sib 1

Tr.  
Sib 2

Tr.  
Sib 3

Tbn  
T. 1

Tbn  
T. 2

Bar. 1

Bar. 2

Genis

Basso FA  
Mib-Sib

The musical score for page 13, measures 37-39, is written for a brass ensemble. The key signature is one sharp (F#). The score is divided into three measures. Measures 37 and 38 feature a melodic line in the tubas and baritone with accents, while the euphonium and basses provide harmonic support. Measure 39 shows a change in the tuba and baritone parts, with the euphonium and basses continuing their harmonic pattern.

40

Tr.  
Sib 1

Tr.  
Sib 2

Tr.  
Sib 3

Tbn  
T. 1

Tbn  
T. 2

Bar. 1

Bar. 2

Genis

Basso FA  
Mib-Sib

43

Tr.  
Sib 1

Tr.  
Sib 2

Tr.  
Sib 3

Tbn  
T. 1

Tbn  
T. 2

Bar. 1

Bar. 2

Genis

Basso FA  
Mib-Sib

*f*

Detailed description: This is a musical score for page 15, measures 43 through 45. The score is written for a large ensemble. Measures 43 and 45 are marked with a '43' at the beginning. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Tr. Sib 1 (Trumpet in B-flat 1), Tr. Sib 2 (Trumpet in B-flat 2), Tr. Sib 3 (Trumpet in B-flat 3), Tbn T. 1 (Trombone 1), Tbn T. 2 (Trombone 2), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Genis (Guitar), and Basso FA Mib-Sib (Double Bass). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as accents (>) and a forte marking (*f*) in measure 44. The Genis part consists of a rhythmic pattern of eighth notes and quarter notes. The Basso FA Mib-Sib part consists of a simple bass line with quarter and half notes.



46

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tbn T. 1

Tbn T. 2

Bar. 1

Bar. 2

Genis

Basso FA Mib-Sib

Detailed description: This musical score page contains measures 46, 47, and 48. The key signature has one sharp (F#). Measures 46 and 47 are marked with a common time signature 'C'. Measure 48 is marked with a 7/8 time signature. The score is arranged in a grand staff with the following parts: Tr. Sib 1, 2, and 3 (Trumpets in B-flat, Treble clef); Tbn T. 1 and 2 (Tubas, Bass clef); Bar. 1 and 2 (Baritone, Bass clef); Genis (Glockenspiel, Treble clef); and Basso FA Mib-Sib (Bassoon in F major, Bass clef). The woodwinds (Tr. Sib and Bar.) play a melodic line of eighth notes, while the tubas and baritone play a rhythmic pattern of eighth notes. The glockenspiel and bassoon provide harmonic support with chords and single notes.

49

Tr.  
Sib 1

Tr.  
Sib 2

Tr.  
Sib 3

Tbn  
T. 1

Tbn  
T. 2

Bar. 1

Bar. 2

Genis

Basso FA  
Mib-Sib

*f*

*f*